

Julien Fraipont Sextet - It's Hard To Be Bop.

CONTACT

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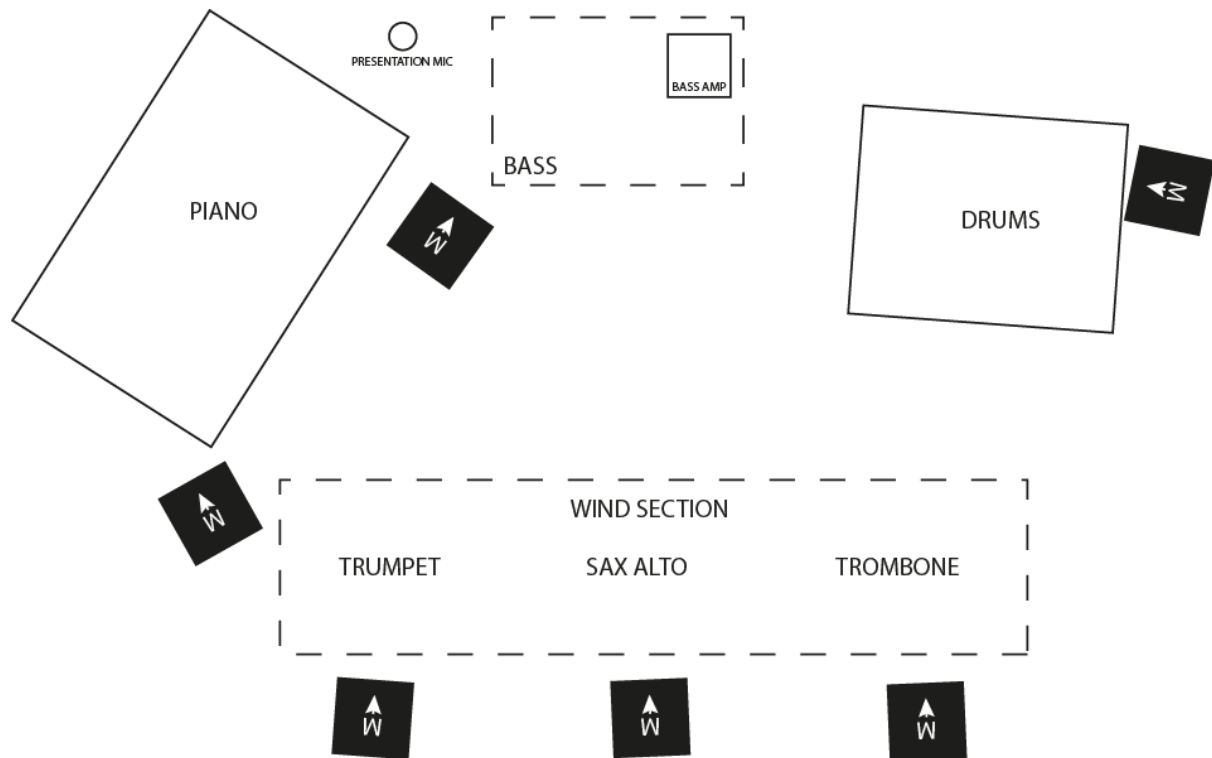
BACKLINE

- The band arrives with its own double bass, double bass amp and drum kit.
- A grand piano (and piano chair) needs to be provided by the organizer. Preferred brands are Steinway, Yamaha. The piano needs to be tuned before the soundcheck AND before the concert (A=440Hz).
- According to the size of the venues, a smaller size piano can be used. Please contact the band for confirmation.
- The PA system, microphones, monitors, cables needs to be prepared and checked before the band's soundcheck.
- The band require 45 minutes for soundcheck.

INPUT LIST

No.	Name	Mic.D.I.	Stand	Remarks
1.	Drums OH L	sm 81	High	
2.	Drums OH R	sm 81	High	
3.	Double Bass Mic.	Neumann TLM 103	Medium (bass bridge)	own mic.
4.	Double Bass D.I.	D.I. to Fender Rumble 100 V3		own amp
5.	Piano L	Neumann KM184 or similar		
6.	Piano R			
7.	Trumpet	No particular choice		
8.	Sax alto			
9.	Trombone			
10.	Presentation mic.			Position (see stage plan)

STAGE PLAN



The present rider forms a part of the contract. All changes made to the current technical rider need to be agreed upon in advance.